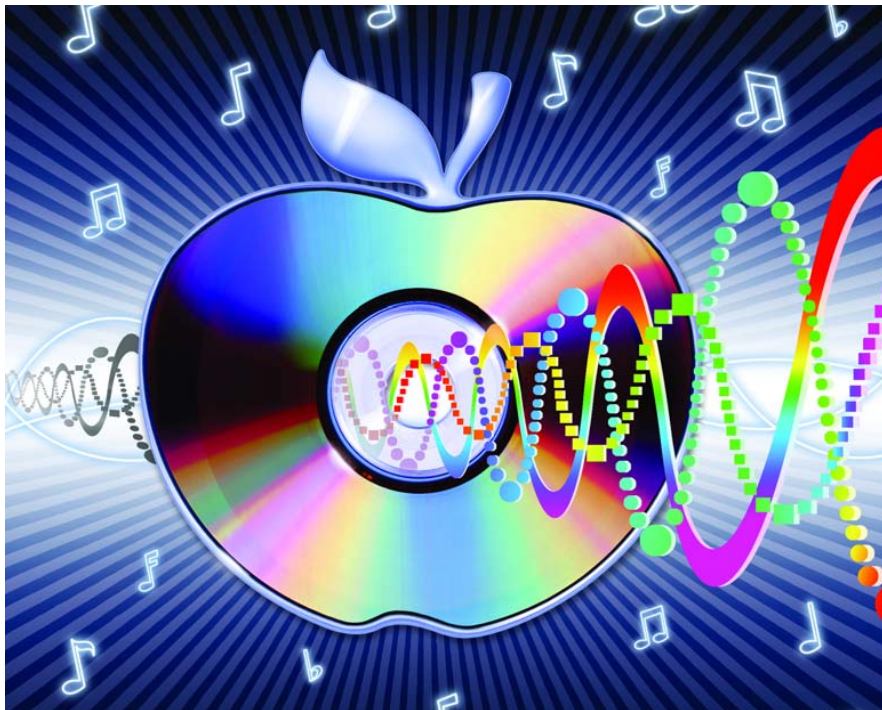


**Minnesota Association of Secondary School Principals**

**EXTRAORDINARY  
STAFF DEVELOPMENT and MEETINGS**

June 15 & 16, 2010

Breezy Point Resort



**Dr. Monte Selby**

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# SESSION NOTES:

1. Staff Development (meaning, all meetings) as a model for classroom instruction?
2. Intentionality. Why include music? \_\_\_\_\_ & \_\_\_\_\_
3. What does “paint the picture” mean? The concept of highlight videos.
4. Establishing purpose. “Because You Teach” I’ll stand for \_\_\_\_\_
5. Jump, Jump. Transitions with Frank & the 1st 5 minutes (model for classroom)
6. “Armstrong” How a stick figure can influence our perspective.
7. “No Excuse” Implications of a late work policy.
8. Why a brain break? Model, Model, Model
9. Purpose: Why did we have this meeting??
10. Research and Reality. What Rhymes with Storm?
11. Morale: instructional implications. What Mel has to say. Monitor energy.
12. Problem solving (energy using “+ ?”) vs whining (energy) and the “explicit” study.
13. Close every meeting with \_\_\_\_\_ needs to do \_\_\_\_\_ by \_\_\_\_\_.
14. I take care of me. Laughter, Movement, Interaction, Celebration, Purpose.
15. “Architects of Change” Change is a \_\_\_\_\_, not an \_\_\_\_\_.
16. Habitat. Final thoughts on the setting - intentionality. The CA challenge.
17. What, So What, Now What? Your HOMEWORK!!! (without guilt)  
WHAT is listed above.  
SO WHAT is determining if it has value to you.  
NOW WHAT is planning specifically where, when, how...

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# Armstrong

I take out the trash, pick up my socks,  
Put down the lid, and don't forget  
to wash.

Where do I begin?  
Walking the dog, talking online,  
Lacing my shoes, it takes too  
much time;  
I'm late again.  
Racing across my neighbor's yard  
For a pick-up game with the guys  
in the park  
Might seem like I'm just  
your average kid . . .

## CHORUS:

But, help me stand where  
Armstrong stood,  
To live the dreams that fill my mind.  
Hear the future in my voice,  
Guide my steps for all mankind.  
Push me out beyond what's known,  
Let me use it all for good—  
Help me stand,  
Help me stand where  
Armstrong stood

I love to paint, and I can do math,  
Tell a good joke, and make  
people laugh,  
But I'm scared of war.  
Reading my books, raising my hand,  
Daring to hope,  
Someone understands.  
Don't look at my test scores.  
And I'm not the tallest on the ball team,  
In marching band I play tambourine,  
I may not look like a superstar—

## CHORUS:

But, help me stand where  
Armstrong stood,  
To live the dreams that fill my mind.  
Hear the future in my voice,  
Guide my steps for all mankind.  
Push me out beyond what's known,  
Let me use it all for good—  
Help me stand,  
Help me stand where  
Armstrong stood.

I'm Picasso, I'm James Dean,  
Dr. Martin Luther King.  
I am Einstein, I'm the one and only me—

## CHORUS:

Please help me stand where  
Armstrong stood,  
To live the dreams that fill my mind.  
Hear the future in my voice,  
Guide my steps for all mankind,  
Push me out beyond what's known,  
Let me use it all for good.  
Help me stand,  
Help me stand,  
Help me stand,  
Help me stand where  
Armstrong stood.  
Oh, help me stand.

— Monte Selby and Rick Wormeli  
©2004 Street Singer Music, BMI/  
Toto Tunes, ASCAP

\*\*\***MORALE** (does this have anything to do with learning in the classroom?)

1. Moral principles, teachings, or conduct. 2. a: the mental and emotional condition (as of **enthusiasm, confidence, or loyalty**) of an individual or group with regard to the function or tasks at hand b: a sense of **common purpose** with respect to a group. 3. the level of individual psychological well-being based on such factors as a **sense of purpose** and **confidence in the future**.

Consider meeting activities that encourage enthusiasm by taking advantage of the natural positive energy associated with fun, laughter, interaction, and problem solving. Fun should not be at someone's expense or driven by sarcasm.

Keep in mind the importance of a regular avenue for sharing successes – identifying successes promotes confidence in the future. Confidence tends to be built upon successes. Educators are not always the best at sharing successes (too modest). Look for ideas that encourage empowerment. I'm defining empowerment as actions that promote personal and professional growth. Leaders who empower others to meet organizational goals by supporting personal and professional growth will build loyalty and common purpose. Remember that large groups require more effort and revisiting to sustain common purpose.

\*\*\***MORE STRATEGIES:**

HAMBURGER FAVORITES

LOS ROHOS & LAUGHTER COMMITTEES

WHY TPS HAS MAGIC (EXPLICIT STUDY)

EMAIL THE PHOTO (OWL). ANOTHER WAY TO MEET THE CA CHALLENGE

UNDERPROMISE/OVERDELIVER DOTS

\*\*\***Staff Development** and Meetings must model powerful instruction. Consider:

An old Cherokee is telling his grandson about a fight that is going on inside him. He said it is between 2 wolves.

One is evil: Anger, envy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false, pride, superiority and ego...

The other is good: Joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion and faith...

The grandson thought about it for a minute and then asked his grandfather, "Which wolf wins?"

The old Cherokee simply replied, "The one I feed."

\*\*\* **Lead staff development and meetings as an artist.**

Those who work with their hands are called laborers.

Those who work with their hands and mind are called craftsmen.

Those who work with their hands, mind, heart and soul are called artists.